

THE DANCING BEES (R8x32) 3C (4C set) Roy Goldring 24 G & S Dances

- 1- 8 1s lead down the middle & back to face 2L in prom hold
9-16 1s dance reel of 3 across with 2s (giving RSh to 2L)
17-24 1s dance reel of 3 across with 3s (LSh to 3L) ending in the middle (Man facing down & Lady facing up to partner)
25-32 1s set in middle, petronella to 2nd place own sides & 2s+1s+3s turn RH (4 bars)

**THE LUCKENBOOTH BROOCH (J8x32) 3C (4C set) John Bowie Dickson
Glendarroch Sh 28 & RSCDS Bk 53**

- 1- 8 1s in prom hold (Lady on Man's left) dance reel of 3 with 2s (RSh to 2M) & end facing 3M
9-16 1s dance reel with 3s (RSh to 3M) ending with 1s dancing into centre facing Men's side
17-24 1M casts up & 1L dn into centre & dance out Ladies' side, 1M cast up & 1L dn to end 1M b'tw'n 2s facing dn & 1L+3s face up **as** 2s+3s dance R&L
25-32 2s+1s+3s set twice, 1s turn RH 1.3/4 times to 2nd places

LINNEA'S STRATHSPEY (S8x32) 3C (4C set) Tim Wilson RSCDS Bk 47

- 1- 8 1s set & cast 1 place, 1s cross passing LSh & cast RSh round 1st corners into face them
9-16 1s dance 'Hello-Goodbye' setting & end passing RSh to face out in 2nd place own sides
17-24 Promenade (Chaperoned) Chain progression:
`17-18 2s & 3s 3/4 turn partner RH into middle while 1s dance clockwise 1/4 round the set picking up 2L/3M ...
`19-22 who promenade 1/2 way clockwise **while** middle people (2M + 3L) turn LH 1.1/2.
`23-24 2s & 3s turn partner RH 3/4 to own sides **while** 1s dance clockwise 1/4 round to end in 2nd place, all 3 couples in middle facing up 3 1 2
25-32 3s+1s+2s dance Allemande

THE FAIRBRIDGE REEL (R3x48) 3C Set John Brenchley RSCDS Bk 45

- 1- 8 2s petronella turn & set, all petronella turn & set
9-16 1s+3s dance RSh reel of 4 up/down ending with 1M+3L 1/2 turning RH to face opposite sides
17-24 2s+1M+3L set, dance RH across, 1M+3L 1/2 turn RH to face own sides **while** 2s set
25-32 2s+1M+3L dance RSh reel of 4 across, 1M+3L end in middle facing partners
33-40 1s & 3s set & 3/4 turn RH to 1s facing up & 3s in 3rd pl opp sides, 1s lead up to top, cast on opp sides & into middle 1M facing up & 1L facing down
41-48 1M+2s & 1L+3s circle 3H round to Left, 1M leads 2s down Ladies' side **as** 1L leads 3s up Men's side, all circle 6H round to left 1/2 way to own sides & set. 3 1 2

MRS STEWART'S JIG (J8x32) 3C (4C set)

Frans Ligtmans RSCDS Bk 35

- 1- 8 1s set, 1L followed by partner casts 2 places, 1L crosses (below 3s) & casts up on Men's side to 2nd place facing down **while** 1M dances round 3L & up the middle to 2nd place Ladies' side facing down
9-16 2s+1s+3s dance Grand Chain, end with 2M & 1M facing out
17-24 2s+1s dance Ladies' Chain
25-32 2s+1s+3s Adv+Ret; 1s turn 1.1/2 RH to own sides. 213

RETURN TO SHIELDAIG (S3x48) 3C Set

Gordon Thomson 12 SCDs

- 1- 8 1s+2s dance double Fig of 8 (1s cross down to start)
9-16 1s dance Inveran reels with 2s+3s
17-24 1s turn 2H & cast 1 place, cross RH & cast round 1st corner into line across
25-32 1s dance Diag R&L (up/down) going to right to start
33-40 All Set+Link for 3, turn partner 2H. 3 1 2
41-48 1s+2s dance Diamond Poussette

THE MORRISON MEASURE (R5x32) 5C set

Roy Goldring A Reel for Alice

- 1- 8 1s dance RSh reels of 3 on own sides
9-16 1L followed by partner casts to 3rd place (2s+3s up) & crosses to opposite side, 3s+1s dance RH across
17-24 1s dance LSh reels of 3 on opposite sides with 4s+5s
25-32 1L followed by partner casts to bottom & crosses to own side, 5s+1s dance LH across

THE PINES OF PITLOCHRY (J8x48) 3C (4C set)

Sam Firth SCD Archives

- 1- 8 1s cross RH & cast 1 place, 1L dances 1/2 Fig of 8 round 2s & 1M round 3s end in centre each facing 1st corner & holding LH
9-16 1s set to 1st corners, turn inwards & set to 3rd corner, 1/4 turn RH & set to 2nd corners, turn inwards & set to 4th corner
17-24 1L with 2s & 1M with 3s dance RH across, 1s turn 1.1/2 times LH in centre **while** 2s & 3s chase round clockwise 1/2 way
25-32 1L with 2s & 1M with 3s dance RH across (same couple but at other end), 1s turn 1.1/2 LH **while** 2s & 3s chase round clockwise 1/2 way
33-40 1L with 2s & 1M with 3s dance full LSh reels of 3, 1s ending on own sides in 2nd place
41-48 2s+1s+3s circle 6H round & back

CULLA BAY (S4x32) Sq.Set

Ann Dix RSCDS Bk 41

- 1- 4 1s & 3s advance & 1/2 turn opposite partner RH & cast out to opposite side
5- 8 1s & 3s chase 1/4 round set cl'wise & dance in passing 2s/4s RSh curving in to face
2s/4s **as** 2s & 4s repeat bars 1-4 & turn right about to face 1s/3s
9-16 All dance parallel reels of 4 across set
17-24 2s+1s **also** 4s+3s circle 4H once round to left, set & dance RH across 1/2 way
25-32 2s+4s dance LH across once round, 2s & 4s dance out through sides passing opp
partner RSh & chase round set cl'wise to next place

**MR IAIN STUART ROBERTSON (R8x32) 3C (4C set) Barbara de Winton Bristol 40th
Anniv Bk & RSCDS Bk 42**

- 1- 8 1s set advancing & turn 2H to face down & give nearer hand to 2s (2s face up),
1s+2s set & 1s turn 2s on sides with nearer hand
9-16 1s followed by 2s (who dance up to follow) dance down for 3 bars, 1s dance to top
as 2s divide & follow, 1s cast to 2nd place, 2s to top, facing out
17-24 2s+1s+3s dance reflection reels of 3 on sides (1s in & down to start, all giving hands
where possible) 2s & 3s ending with a loop
25-32 1s dance 1/2 reels of 3 across (Lady with 2s & Man with 3s), 1s dance 1/2 reels of 3
across (Man with 2s & Lady with 3s)

CULZEAN CASTLE (J4x32) 4C set

Jenny Bradley Culzean Castle Coll

- 1- 4 1L+2L **also** 3M+4M cross passing partner LSh & cast 2 places
5- 8 3M+4M dance 1/2 diag R&L with 1L+2L
9-12 1M+2M **also** 3L+4L cross passing opposite dancer RSh & cast 2 places
13-16 3L+4L dance 1/2 diag R&L with 1M+2M. 2 1 4 3
17-24 1s & 4s (middle couples) dance 1/2 Figs of 8 round end couples & turn partners
1.1/2 RH. 3s dance in bar 24 ready for ...
25-32 1s+4s+3s (bottom 3 couples) dance Allemande. 2 3 4 1

AYRSHIRE LASSES (S5x32) 5C set

Derek Haynes Carnforth Coll 4

- 1- 8 1s+3s cross RH, cast 1 place, cross LH, cast (Lady up & Man down) & end in the
middle (1M & 3L having passed LSh)
9-16 Reels across: 1M+3L+4s reel of 4 in centre while 1L+2s & 3M+5s reels of 3, all
giving RSh to 1cnr
17-24 1s+3s turn 1st corner, partner, 2nd corner & partner into...
25-32 All dance RH across (2s+1L & 1M+4s+3L & 3M+5s), 1s & 3s turn partners LH &
cast down 1 place on own side (to end 2 4 1 5 3)

THE RAVEN'S DANCE (J8x32) 3C (4C set)

Derek Haynes Carnforth Coll 5

- 1- 8 1s+2s dance double Fig of 8 (1s cross down & 2s dance up to start – no cast)
9-16 1s cross down to dance reflection reels of 3 on opposite sides & end in centre at top facing down (Lady on Man's right), 2s facing out
17-24 1s (Lady leading) dance an Alternating Tandem RSh reel of 3 across with 2s (RSh to 2M) & end in centre facing down, 2s in 1st place own side
25-32 1s dance down between 3s, cast up to 2nd place (opp sides), lead up between 2s, cross & cast to 2nd place own sides

MAIRI'S WEDDING (R8x40) 3C (4C set)

James B Cosh 22 SCDs

- 1- 8 1s turn RH & cast to 2nd place (2s step up); 1s turn LH to face 1st corners
9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1s dance 1/2 diagonal reel with 2nd corners
17-24 1s dance 1/2 diagonal reel with 3rd corner (pstns), 1/2 diagonal reel with 4th corner (pstns)
25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
33-40 2s+1s+3s circle 6H round & back