

EH3 7AF (J8x32) 3C (4C set)

Roy Goldring RSCDS Bk 40

- 1- 8 1s lead down the middle & back to top. 2s & 3s step in on bar 8 ready for ...
9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place
17-24 1s pass by the right & turn 1st corners RH to end L between 2s & M between 3s, 1s pass by the right & turn 2nd corners RH to end between crnrs
25-32 1M dances RH across with 2s & 1L with 3s, 1L dances up between 2s & casts to 2nd place own side **as** 1M dances between 3s & casts up

THE RUTLAND REEL (R8x40) 3C (4C set)

Robert Senior The Sunday Class 1

- 1- 8 1s set & cast 1 place (2s step up); 1s cross down between 3s & cast up to 2nd place opposite sides
9-16 1s+2s dance Ladies' Chain & end 1s facing down
17-24 Reels of 3 on sides, 1s giving RSh to 3s (6 bars) & 1s+3s change places RH 2 3(1)
25-32 3s+1s dance Men's Chain & end 1L facing out with partner ready to follow her
33-40 1L followed by partner casts up & crosses to own side to end with 1s in 2nd place own sides; 1s+3s circle 4H round to left

YSOBEL (S8x32) 3C (4C set)

John Drewry Bankhead Bk 5 & RSCDS Bk 53

- 1- 8 1s+2s petronella turn & set, 3/4 turn RH into 1/2 RH across
9-16 1s cross down RH through 3rd place to dance reel of 3 with 2s+3s on opp sides (2s+3s start passing RSh on Ladies' side & LSh on Men's side). 1s end facing 2nd crnrs
17-24 1s dance 1/2 reel of 4 with 2nd corners, pass LSh round each other to 1/2 reel with 1st corner & passing LSh 1M faces 3s (at top) 1L faces 2s
25-32 3s+1s+2s set & 3s+1M **also** 1L+2s circle 3H round to left, 1M leads 3s down Ladies side **while** 1L leads 2s up Men's side & circle 6H round 1/2 way. 2 1 3

THE BLACK BLACK OIL (R5x32) 5C set

John Drewry Deeside Bk 2

- 1- 8 1s & 3s 1/2 turn RH moving down 1 place, face partner & set; cross LH to own sides, cast Left to face 1st corners (1M+3L pass LSh)
9-16 All dance reels across (RSh reels of 3 at ends & RSh reel of 4 in centre) end with 1s & 3s holding partners LH in centre of dance & RH to 1st crnr
17-24 1s & 3s Bal-in-Line with corners, turn corners RH into centre & Bal-in-Line, turn corners to sides & face 2nd corners
25-32 1s & 3s dance Pass+Turn with 2nd corners, turn RH 1.1/2 times & cast 1 place on own sides

CHASED LOVERS (J8x32) 3C (4C set) Tim Wilson World Wide Weavings & RSCDS
Bk 53

- 1- 4 1s set, cross down (no hands) to 2nd place facing out (2s step up 3-4)
5- 8 1s cast down behind 3s, meet & dance up centre with 1L leading, 1M following, to face 2M (her 1st corner)
9-16 1s, in tandem, dance LSh reel of 3 on 1st corner diagonal (out of top of set to start), finishing by 1s pulling back RSh to face down, 1M leading, facing 3M
17-24 1s, in tandem, dance RSh reel of 3 on 2nd corner diagonal (out bottom of set to start), finishing with 1s facing own 1st corners
25-32 1s dance Pass+Turn with 1st corners, (pass RSh), Pass+Turn with 2nd corners, finishing passing RSh to 2nd place own sides

HEATHER DEWAR (S4x32) 4C set Evelyn Ramwell Kirkbrae Coll 2

- 1- 8 1s+2s Set & Rotate
9-16 All 4 couples Adv(2)+Ret(2), middle couples (1s & 3s) cross RH & cast round corners (1s cast up, 3s cast down) to form lines of 4 across
17-24 All 4 Adv(2)+Ret(2); 1s & 3s cross RH (down/up), dance out of ends & cast round corners to 2nd/3rd places opp sides. 2 (3) (1) 4
25-32 3s & 1s dance 1/2 Figs of 8 round end couples; bottom 2 couples (1s & 4s) dance up to 2nd place & cast, 1s to bottom & 4s to 3rd place

THE SPRING FLING REEL (R8x40) 3C (4C set) Samantha Burton RSCDS Bk 50

- 1- 8 1s turn RH, cast (2s step up bars 3-4), cross RH, cast to Right to 1L between 2s facing down, 1M between 3s facing up
9-16 1L+2s & 1M+3s Adv+Ret, circle 6H 1/2 round to Left
17-24 1M+3s & 1L+2s Adv+Ret, 1s turn RH 1.1/4 times to face 1st corners
25-32 1s dance 1/2 diag reel of 4 with 1st corners, pass RSh, 1/2 diag reel of 4 with 2nd corners. 1s end in middle 1M below 1L facing own sides
33-40 1L+2s & 1M+3s dance LH across. 1s end 2nd place opposite sides. 2s+3s turn LH while 1s turn RH 1.1/2 times to own side. 2 1 3

CHASING THE WILD GOOSE (J5x32) 5C set Malcolm Brown

- 1- 8 2s & 4s set advancing & Bal-in-Line, 1/2 turn RH & Bal-in-Line
9-16 2L+1s, 2M+3s+4L & 4M+5s dance LH across, 2s & 4s pass LSh into RH across with other couples & end passing LSh to face own sides (BtoB)
17-24 All set (as Double Triangles), 2s & 4s change places RH with person on right while others set, all set (as Double Triangles), centre dancers change places LH with person on left while others set & all end on own sides facing new partners. Order 2M 4M 1M 5M 3M & 3L 1L 5L 2L 4L
25-32 Top 2 couples also bottom 2 couples dance R&L

THE BELLE OF BON ACCORD (S4x32) 4C set **John Drewry Deeside Bk 2**

1- 8 1L & 3L cross down 1 pl & cast up on opp side into centre as 1M & 3M dance across & cast down into centre, 1s+2s & 3s+4s dance RH across
9-16 1s & 3s dance reel of 4 up & down centre of dance
17-24 1s & 3s 3/4 turn RH to face up while 2s & 4s dance up on sides & turn in to face down & all set, all circle 4H round to left & end on sides
25-32 1s & 3s lead up between 2s/4s crossing over & cast down 1 place, 1s & 3s turn 2H & 1s dance down to 4th place as 3s cast up on own sides to 2nd pl

THE LOCHALSH REEL (R8x40) 3C (4C set) Pat Burnett Skye Coll 2 & RSCDS Bk 53

1- 8 1s turn RH, cast 1 place, cross LH, cast 1 place to meet partner in prom hold facing 3M (Lady on Man's left)
9-16 1s dance LSh reel of 3 across with 3s
17-24 1s separate to dance reels of 3 on opposite sides
25-32 1s dance NHJ up to top, turn 2s with other hand, cross down between 3s & cast up to 2nd place own sides
33-40 1s dance RH across (Lady with 2s & Man with 3s), pass RSh to dance LH across with other couple

JAMES GRAY (J4x32) 4C set **Ronella Burrows RSCDS Bk 42**

3s & 4s start on opp sides
1- 8 1s & 4s cross RH, cast 1 place, 1s dance 1/2 Fig of 8 round 2s **while** 4s dance 1/2 Fig of 8 round 3s
9-16 1s+4s dance R&L & end 1s facing up & 4s down
17-24 All dance RSh reel of 4 on sides & end 1s+4s in line across (Men in centre RSh to RSh & 1M LSh to 4L & 4M LSh to 1L)
25-28 1M+4M 3/4 turn RH **while** Ladies dance anticlockwise 1/4 way round, Men 1/2 turn other partner LH to bring Ladies into centre
29-32 1L+4L 3/4 turn RH **while** Men dance anticlockwise 1/4 way round, Ladies 3/4 turn Men LH to end 1s in 3rd place opp sides & 4s in 2nd place

KINFAUNS CASTLE (S5x32) 5C set **Derek Haynes Carnforth Coll 4**

1- 8 2s & 4s dance full diagonal RSh reels of 4 with 1st corners (passing partner LSh to start)
9-16 2s & 4s dance full reel of 4 with 2nd corners (dancing LSh round partner to face 2nd corners)
17-24 2s & 4s dance Figs of 8 on sides dancing in front of dancer on left (Ladies down & Men up) & meet ready for a Poussette
25-32 1s+2s **also** 3s+4s dance 1/2 Diamond Poussette, 1s+4s **also** 3s+5s dance 1/2 Diamond Poussette to end 2 4 1 5 3

FOLLOW ME HOME (J8x32) 3C (4C set)

Ellie Briscoe RSCDS Bk 38

- 1- 8 1s set & cross RH, cast 1 place & turn LH (ending in a diagonal line LH to partner & RH with 1st corner)
- 9-16 1s Bal-in-Line with 1st crnrs, 1/2 turn crnrs & 1s followed by crnrs chase cl'wise to 3rd crnr (pstn), 1s dance in, join RH with partner & LH with 2nd crnrs
- 17-24 1s Bal-in-Line with 2nd crnrs, 1/2 turn crnrs & 1s followed by crnrs chase anticl'wise to 4th crnr (pstn), 1s crossing LSh to 2nd pl opp sides facing out
- 25-32 3s+1s+2s dance 1/2 reels of 3 on the sides 1s giving LSh to 2nd corner (position); 2s+1s+3s set & cross RH

BRATACH BANA (R8x32) 3C (4C set)

John Drewry Bon Accord Bk

- 1- 8 1s turn RH & cast 1 place (2s step up); 1s dance LSh round 1st corners to 2nd place opp side facing 2nd corners
- 9-16 1s dance 1/2 RSh reel of 3 on sides & dance 1/2 LSh reel of 3 across (1M with 3s at top, 1L with the 2s, LSh to 3rd corner position)
- 17-24 1s turn 3/4 LH, turn 3rd corner (pstn) RH & pass RSh to turn 4th corner (pstn) RH ending in 2nd pl own side in prom hold with 4th corner (pstn)
- 25-32 1s+corners promenade diagonally across (passing RSh) to diag opp corner & 1/2 turn to end 1s in 2nd pl opp side, 1s dance 1/2 Diag R&L (M up, L down). End 2 1 3