ECCLEFECHAN FELINE (J8x32) 3C (4C set) Bob McMurty Le Petit Chat Celtique

- 1-8 1s dance Fig. 8 on own sides (1s dance in/down to start), taking nearer hands where possible
- 9-16 1s+2s+3s mirror (reflection) reels on own sides (1s in/down, 2s out/up, 3s in/up to start)
- 17-241s lead down (3 bars), lead back up (3 bars) cast into 2nd place own sides
- 25-321M with 3s, 1L with 2s, dance RH across, 1s pass RSh to dance LH across other end (1M with 2s, 1L with 3s)

THE COLLEGE HORNPIPE (R8x32) 3C (4C set) Boag, 1797 RSCDS Bk 20

- 1-8 1s+2s+3s circle 6H round & back, all remaining in centre with partner ready for ...
- 9-16 1s+2s+3s Promenade
- 17-241s cross RH, cast to 2nd place (2 step up 19-20), cross LH, cast to 3rd place & lead up to face 1st corners
- 25-321s dance 'Hello-Goodbye' setting ending with a clap & petronella turn to 2nd places

MIDSUMMER COMMON (S8x32) 3C (4C set)Tom & Lindsey Ibbotson RSCDS Bk 49

- 1-8 1s set, 1/2 turn RH, lead down, cross below 3s, cast up to 2nd place own sides (2s step up 5-6)
- 9-16 1s set advancing to 1st corners & turn 1st corners 2H finishing 1M between 3s, 1L between 2s. 1s set advancing to 2nd corners, turn 2nd corners 2H & retain 2nd corner's LH
- 17-241M+2s **also** 1L+3s circle 3H round to Left, 1s pull back RSh to face up/down set. 1s set, petronella turn to 2nd place own sides
- 25-322s+1s dance Poussette, 2 1 3

AIRIE BENNAN (J5x32) 5C Set

Hugh Foss Glendarroch SD Sheets

- 1-8 1s+2s & 3s+4s set & dance 1/2 RH across, all set & dance 1/2 LH across, 2s & 4s back to places, 1s & 3s in middle facing down NHJ
- 9-16 1s & 3s dance down 1 place, set, dance back up to places & cast 1 place to face 1st corners
- 17-241s & 3s set & turn 1st corners RH, set & turn 2nd corners RH
- 25-321s & 3s turn partner LH, cast 1 place on opp sides & turn partner RH 1.1/2 times to 3rd/5th place own side. 2 4 1 5 3

THE SPRING FLING REEL (R8x40) 3C (4C set) Samantha Burton RSCDS Bk 50

- 1-8 1s turn RH, cast (2s step up bars 3-4), cross RH, cast to Right to 1L between 2s facing down, 1M between 3s facing up
- 9-16 1L+2s & 1M+3s Adv+Ret, circle 6H 1/2 round to Left
- 17-241M+3s & 1L+2s Adv+Ret, 1s turn RH 1.1/4 times to face 1st corners
- 25-321s dance 1/2 diag reel of 4 with 1st corners, pass RSh, 1/2 diag reel of 4 with 2nd corners. 1s end in middle 1M below 1L facing own sides
- 33-401L+2s & 1M+3s dance LH across. 1s end 2nd place opposite sides. 2s+3s turn LH while 1s turn RH 1.1/2 times to own side. 2 1 3

ROUGEMONT CASTLE (S3x32) 3C set Duncan Brown RSCDS Exeter 40th Anniversary

- 1-8 1s lead down to bottom & cross to cast up to 2nd pl on opp sides, 1s dance 1/2 Fig of 8 (L up round 2s, M down). 2 1 3
- 9-16 All cross RH & chase clwise 1/4 way into lines across, all change places with partner RH & chase clwise to opp sides. (3)(1)(2)
- 17-241s change places RH with person diagonally to right & new centre couple LH with person diag left, new centre cpl RH diag right & 2s (at top) cross RH **as** 1s & 3s 1/2 turn RH into Allemande hold
- 25-321s+3s dance Allemande. 2 3 1

THE BLACK MOUNTAIN REEL (R5x32) 5C set Derek Haynes Carnforth Coll 3

- 1-8 1s & 3s cross RH & cast down 1 place, dance 1/2 Fig of 8 round the couples above them & cross to face 1st corners
- 9-16 1s & 3s turn 1st corners RH & partner LH, turn 2nd corner RH & partner LH to face 1st corners again
- 17-241s & 3s dance full diagonal reels of 4 with 1st corners
- 25-32All dance RH across once round (1L with 2s, 1M+3L with 4s & 3M with 5s), 1s & 3s turn ptnrs LH & cast one place. 2 4 1 5 3

SLYTHERIN HOUSE (S8x32) 3C (4C set) Chris Ronald RSCDS Bk 52

- 1-8 1s+2s Set+Link; circle 4H round to Left 2 1 3
- 9-16 1s pull back RSh & cast round 3rd corner (Man up/Lady down), pass LSh in centre & dance LSh round 1st corner (6 bars) 1s turn 3/4 LH to end in centre 1M below 1L, facing opp sides
- 17-201L+2s & 1M+3s dance RH across
- 21-24"Snake Pass": 1L followed by 2L & 2M, 1M followed by 3M & 3L, pass LSh in the middle, dance out to the side, down to 3rd/up to 1st place, cross to own side and cast up/down to 2nd place in middle, RSh to RSh facing opp sides
- 25-281M+3s (at top) & 1L+2s (at bottom) dance LH across
- 29-32Repeat "Snake Pass" with dancers passing RSh in middle & all finish on sides 2 1 3

BRATACH BANA (R8x32) 3C (4C set) John Drewry Bon Accord Bk

- 1-8 1s turn RH & cast 1 place (2s step up); 1s dance LSh round 1st corners to 2nd place opp side facing 2nd corners
- 9-16 1s dance 1/2 RSh reel of 3 on sides & dance 1/2 LSh reel of 3 across (1M with 3s at top, 1L with the 2s, LSh to 3rd corner position)
- 17-241s turn 3/4 LH, turn 3rd corner (pstn) RH & pass RSh to turn 4th corner (pstn) RH ending in 2nd pl own side in prom hold with 4th corner (pstn)
- 25-321s+corners promenade diagonally across (passing RSh) to diag opp corner & 1/2 turn to end 1s in 2nd pl opp side, 1s dance 1/2 Diag R&L (M up, L down). End 2 1 3

THE RUTLAND REEL (R8x40) 3C (4C set) Robert Senior The Sunday Class 1

- 1-8 1s set & cast 1 place (2s step up); 1s cross down between 3s & cast up to 2nd place opposite sides
- 9-16 1s+2s dance Ladies' Chain & end 1s facing down
- 17-24Reels of 3 on sides, 1s giving RSh to 3s (6 bars) & 1s+3s change places RH 2 3(1)
- 25-323s+1s dance Men's Chain & end 1L facing out with partner ready to follow her
- 33-401L followed by partner casts up & crosses to own side to end with 1s in 2nd place own sides; 1s+3s circle 4H round to left

JAMES GRAY (J4x32) 4C set

Ronella Burrows RSCDS Bk 42

- 3s & 4s start on opp sides
- 1- 8 1s & 4s cross RH, cast 1 place, 1s dance 1/2 Fig of 8 round 2s **while** 4s dance 1/2 Fig of 8 round 3s
- 9-16 1s+4s dance R&L & end 1s facing up & 4s down
- 17-24All dance RSh reel of 4 on sides & end 1s+4s in line across (Men in centre RSh to RSh & 1M LSh to 4L & 4M LSh to 1L)
- 25-281M+4M 3/4 turn RH **while** Ladies dance anticlockwise 1/4 way round, Men 1/2 turn other partner LH to bring Ladies into centre
- 29-321L+4L 3/4 turn RH **while** Men dance anticlockwise 1/4 way round, Ladies 3/4 turn Men LH to end 1s in 3rd place opp sides & 4s in 2nd place